DANCE	Dress		Nb of bar per	Tempo range (1)	Nb of Steps	Average	Time signature	Most worldwide played tunes
16 Pas de basque	Kilt dress	of bars 4	step 8	(beats per minute) 104 - 116	1	Duration 0:25 to 0:28	Sword 4/4 time	Ghillie Calum
Pas de basques and High cuts	Kilt dress	4	8	26 to 29 bars to the minute 104 - 116	2	0:41 to 0:47	Sword 4/4 time	Ghillie Calum
Highland Fling	Kilt dress	4	8	26 to 29 bars to the minute 112 - 124 28 to 31 bars to the minute	4	1:10 to 1:18	Strathspey 4/4 time	The Marquis of Huntly The Devil in the Kitchen Orange and Blue
					6	1:41 to 1:52		
Sword dance	Kilt dress	4	Slow: 16 Quick: 16	Slow: 104 - 116 26 to 29 bars to the minute Quick: 120 - 144 30 to 36 bars to the minute	3 slow & 1 quick	2:15 to 2:32	Sword 4/4 time count 4 in the bar	Ghillie Calum (slow time) Ghillie Calum (quick time)
					2 slow & 1 quick	1:42 to 1:56		
					2 slow & 2 quick	2:09 to 2:28		
Seann Triubhas	Kilt dress	4	Slow: 8 Quick: 8	Slow: 92 - 104 23 to 26 bars to the minute Quick: 112 - 124 28 to 31 bars to the minute	3 slow & 1 quick	1:21 to 1:32	4/4 time count 4 in the bar	slow part: Wisthle O'er the Lave O't Quick part (strathspey): Wisthle O'er the Lave O't / The Keel Row / Orange and Blue
					4 slow & 2 quick	1:55 to 2:09		
Strathspey and Highland Reel	Kilt dress	4	Strathspey: 16 Reel: 16	Strathspey: 112 - 124 28 to 31 bars to the minute Reel: 200 - 216 50 to 54 bars to the minute	2 steps Strathspey 2 steps Reel	1:46 to 1:57	Strathspey and Reel 4/4 time count 4 in the bar	Strathspevs The Keel Row / The Rose Among the Heather / O'er the Bows to Ballindalloch Dainahassaig / Miss Ada Crawford / Monymusk / Susan MacLeod / Mac an Irish Captain Horne Reels The Reel of Tulloch / Miss Girdle / Mrs MacLeod of Raasay The Piper of Drummond / Jock Wilson's Ball / Sleepy Maggie Willie Davie / High Road to Linton / Levie Mcaskill Kate Dairymple / The Kilt is my Delight / The Fairy dance The Ale is Dear / Tired We are a Carrying / The Devil among the Tailors Mason's Apron / Clumsy Lover
Strathspey and Half Tulloch					2 steps Strathspey 4 steps Reel	2:22 to 2:35		
Strathspey, Highland Reel and Half Tulloch					2 steps Strathspey 2+4 steps Reel	2:58 to 3:14		
Half reel of Tulloch	Kilt dress	8	16	200 - 216	4	1:20 to 1:27	Reel 4/4 time count 4 in the bar	The Reel of Tulloch / Miss Girdle / Mrs MacLeod of Raasay The Piper of Drummond / Jock Wilson's Ball / Sleepy Maggie Willie Davie / High Road to Linton / Lexie Mcaskill / Mason's Apron Kate Dalrymple / The Kilt is my Delight / The Fairy dance / Clumsy Lover The Ale is Dear / Tired We are a Carrying / The Devil among the Tailors
Full reel of Tulloch or Hullachan				50 to 54 bars to the minute	8	2:32 to 2:44		
Highland Laddie	Kilt dress	8	16	96 - 100 48 to 50 bars to the minute	4	01:30	March 2/4 time count 2 in the bar	Highland Laddie
					6	02:10		
Wilt thou go to barracks Johnny	Kilt dress	8	16	100 - 106 50 to 53 bars to the minute	4	01:27	March 2/4 time count 2 in the bar	The Braes of Mar / Teribus / Corriechoillie's Welcome to the Northern Meeting The Barren Rocks of Aden / High Road to Gairloch / The 79th Farewell to Gibraltar Mairi's wedding
					6	02:05		
Irish Jig	Jig dress	8	16	118 - 122 59 to 61 bars to the minute	4	01:12	Jig 6/8 time count 2 in the bar	Paddy's Leather Breeches The Atholl Highlanders / The Irish Washerwoman Cork Hill / The Banjo Breakdown
					6	01:44		
Sailor's Hornpipe	Sailor dress	8	16	104 52 bars to the minute	4	01:24	Hornpipe 2/4 time count 2 in the bar	Crossing the Minch / My Love She's But a Lassie Yet The wee man of Skye / 78th's Walk Round / Jackie Tar / Bobbie Cuthbertson
					6	02:00		
Scottish Lilt	Lilt/Aboyne dress	4	8	96 - 102 32 to 34 bars to the minutes	4	01:08	9/8 time count 3 in the bar	The battle of Somme Drops of Brandy The Heights of Dargai
					6	01:38		
Flora MacDonald Fancy	Lilt/Aboyne dress	8	16	86 - 96 43 to 48 bars to the minute	4	01:40	6/8 time count 2 in the bar	Leaving Port Askaig / The Glendaruel Highlanders / The Atholl Highlanders Haughs of Cromdale / Dovecote Park / Steamboat / Muckin o' Geordies Byre Miss Lily Christie
					6	02:25		
Village Maid	Lilt/Aboyne dress	8	16	80 - 92 40 to 46 bars to the minute	6	01:48	2/4 time count 2 in the bar	The Liberton Pipe Band / A Man's A Man For A' That
The Earl of Errol	Lilt/Aboyne dress		16	72 - 76 36 to 38 bars to the minute	4	02:00	4/4 time count 2 in the bar	The Earl of Errol The Black Bear
		8			6	02:54		
Scotch Measure (Twasome)	Lilt/Aboyne dress	8	16	88 - 96 44 to 48 bars to the minute	4	01:38	4/4 time count 2 in the bar	Mairi's wedding / Terribus / The Liberton Pipe Band Corriechoillie's Welcome to the Northern Meeting Campbell's Farewell to Redcastle
					6	02:22		
Blue Bonnets are over the Border	Lilt/Aboyne dress 8	8	16	88 - 94 44 to 47 bars to the minute	4	01:39	6/8 time count 2 in the bar	All the Blue Bonnets are O'er the Border
(1) RSOBHD Recommended Tempos				44 to 47 bars to the ininute	6	02:22	Count 2 III the bar	

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